Proposal for Field of Study; FSVP

1. A cover application with the following information in the following order:

- proposed field of study
  FSVP

- course number
  DANC 230

- course title
  Dance History/Theory I

- catalog description
  Dance History/Theory I will focus on dance studies that use a theoretical and historical perspective based in dance and other movement practices as a means of analyzing dance within larger cultural contexts. Students will study the development of dance in Western culture from its primitive beginnings through the Renaissance era. This class will integrate theory and practice as a means of heightening a scholarly inquiry.

- course prerequisite(s)
  None

- number of credit hours
  1 unit

- typical estimated enrollment
  20 maximum

- how often and by whom the course will be offered
  every fall by Anne Van Gelder, Myra Daleng, Mark Broomfield or adjunct faculty

- staffing implications for the school / department / unit
  None

- adequacy of library, technology, and other resources
  Adequate

- any interdepartmental and interschool implications
  None

- contact person
  Myra Daleng, Director of Dance
2. A separate written explanation of how the course fulfills the purpose of the field of study, as defined in the “bluebook” or undergraduate catalog, along with a fuller description of the course, including a proposed syllabus, reading list, statement of course objectives and full details regarding how the course will be taught. Before preparing a final draft to submit to the chair of the General Education Committee, department chairs should review examples and general guides made available by the Committee, and should consult with the Committee about their own particular proposal. This will facilitate the review process and minimize unnecessary delays and inconvenience.

**How Proposed Course Will Fulfill Field of Study Requirement**

**Visual and Performing Arts**

Dance History/Theory I will fulfill the requirement in the field of visual and performing arts as students gain an understanding of the oldest family of languages, the art of communication called dance. In this course the student will trace the development of dance as a fundamental form of human expression, analyzing different forms of dance and the development of social practices, customs, ideas and beliefs. Students will explore dance through the ages, beginning with dance in primitive cultures and extending through the Renaissance era. Social and religious implications will be examined along with the ritualistic roots of dance.

Dance is a vital educational medium and specific forms and styles of dance help define particular societies and periods of history. Students will study this art through historical development and will be educated to become literate, appreciative, sensitive and enthusiastic audience members to dance as an art, expression and entertainment.

The "doing" of dance is central to understanding. In movement labs, students will create dance sequences and develop movement vocabulary based on the study of various ethnic groups, societies and historical periods. Students will be required to attend live dance performances and write critiques, thus aiding in the growth, appreciation, understanding and enjoyment of the performing art.
This is a new class and will not be offered until the fall of 2010 so it is still in development. This is a sample syllabus from the Dance Through the Ages class taught last spring. The new Dance History/Theory I class will be taught in a very similar manner, but expanding the history from the primitive beginnings to the Renaissance era, plus adding a research component.

DEPARTMENT OF THEATRE AND DANCE
DANCE THROUGH THE AGES
Dance History 250 Section 01 (CRN 20949) Spring 2009
One Unit/FSVP
Monday and Wednesday 2:45-4:00 PM

Instructor: Anne Norman Van Gelder
Office: Modlin Center for the Arts; 204
Office Hours: Tuesdays and Thursdays, 1:00-2:00 PM
Wednesdays 4:15-5:15 PM
Or by appointment
Office Phone: 287-6541
Home Phone: 598-1108
E-mail: avangeld@richmond.edu

Text Book: Ballet and Modern Dance: A Concise History by Jack Anderson
Tutus, Tights and Tiptoes by David Barber
Please have the texts by the second-class meeting.

Class time: Monday and Wednesday 2:45-4:00 PM
Classrooms: Frederick Rehearsal Hall: Project Presentations

Course Description:
This course traces the development of dance in Western culture from its primitive beginnings to the current explorations of the frontiers of modern dance. The course provides the student with an understanding of dance as a fundamental form of human expression, analyzing different forms of dance and the development of social practices, customs, ideas and beliefs. Social and religious implications will be examined along with the ritualistic roots of dance. Dance is a vital educational medium and specific forms and styles of dance help define particular societies and periods of history. Students will study dance as an art form through historical development and will become literate, sensitive and enthusiastic audience members to dance as an art, expression and entertainment.

Course Objectives:
This course is designed to help you gain an understanding of the oldest family of languages; the art of communication called dance. We will explore dance predominantly in Western culture through the ages, beginning with dance in primitive cultures and extending through experimental modern dance.
The "doing" of dance is central to understanding. Students will create four (4) dance sequences and develop a movement vocabulary based on the study of various ethnic groups, societies and historical periods in four movement sessions. See weekly schedule for performance dates.
Students will learn to understand and appreciate dance as art.
Attendance and Tardiness:
Attendance for each class is important since there is so much material to be covered. Two absences in total are allowed, excused or unexcused, but you are responsible for all material covered. Your Dean must authorize all excused absences. There are no "unexcused absences" for movement project presentation sessions. After two absences your final grade will drop one-half (1/2) letter per absence. Three lates count as an absence. If late, it is your responsibility to notify me after class so an absence can be changed to a late. Make sure cell phones are in the silent mode or turned off. Please do not bring food into either classroom space. Closed water bottles are acceptable.

Required Attendance: You are required to see five dance performances. Please mark these on your calendar. If you have a conflict with attendance to the required performances, you must clear this by the second-class meeting. Two written critiques and three verifications of attendance will be assigned. (See Written Assignments) No student can submit the same work to different instructors if registered for more than one dance class per semester.

Momix: Passion; Tuesday, January 13th or Wednesday, January 14th or Thursday, January 15th, @ 7:30 PM. Modlin Center for the Arts, University of Richmond, $5.00 w/ voucher. Reservations required. Box office; 289-8980.

Richmond Ballet: Cinderella: February 13th – 15th, 2009, Friday, February 13th @ 7:00 PM, Saturday, February 14th @ 7:00 PM & Sunday, February 15th @2:00 PM, Landmark Theatre, 6 North Laurel Street. For ticket information/student rates call: Box office phone: 344-0906. Information online: www.richmondballet.com.

Imagine; Department of Theatre and Dance: University Dancers 24th Annual Dance Concert, Friday, February 27th at 7:30 PM, Saturday, February 28th @ 7:30 PM, Sunday, March 1st at 2 PM. University of Richmond, Modlin Center for the Arts, Alice Jepson Theatre. Reservations required. Box office; 289-8980.

Spectrum Dance Theatre: The Theatre of Needless Talents; Tuesday, March 3rd @ 7:30 PM Modlin Center for the Arts, University of Richmond, $5.00 w/ voucher. Reservations required. Box office; 289-8980.
OR

Spectrum Dance Theatre: Interrupted Narrative/WAR: Wednesday, March 4th, @ 7:30 PM Modlin Center for the Arts, University of Richmond, $5.00 w/ voucher. Reservations required. Box office; 289-8980.

Complexions Contemporary Ballet: Tuesday, March 17th or Wednesday, March 18th, @ 7:30 PM, Modlin Center for the Arts, University of Richmond, free w/ voucher. Reservations required. Box office; 289-8980.

Extra Credit Performances:
Additional Performances are offered for extra credit at ½ point on final grade with each written verification submitted on time. A maximum two extra credit verifications will be allowed for a total of one extra point on final grade. Instead of seeing additional performances, you may choose to visit the Speech Center twice for a total of one point extra credit added to your final grade. One (1) point extra credit will be given for attendance to any Kennedy Center performance. A total of one (1) point extra credit is the maximum allowed.
Cirque Éloize: Nebbia; Tuesday, January 27th @ 7:30 PM or Wednesday, January 28th @ 5:00 PM or 8:30 PM, Modlin Center for the Arts, University of Richmond, $5.00 w/ voucher. Reservations required. Box office: 289-8980.

VCU Student Concert: Thursday - Saturday, January 30th – 31st, 2009 @ 8:00 PM, VCU Grace Street Theatre, 934 W. Grace Street. For ticket information call 828-2020. Additional ticket information on-line: vcu-dance@erols.com.

Stomp: Friday, February 6th & Saturday, February 7th, 2009 @ 8:00 PM, Landmark Theatre, 6 North Laurel Street. For tickets/student rates call (804) 646-4213.

VCU Dance NOW: VCU Faculty and Guest Artists, Thursday - Saturday, February 26th – 28th, 2009, @ 8:00 PM, VCU Grace Street Theatre, 934 W. Grace Street. For ticket information call 828-2020. Additional ticket information on-line: vcu-dance@erols.com

Jesus Christ Superstar: Wednesday, March 11th and Thursday, March 12th, 2009 @ 8:00 PM Landmark Theatre, 6 North Laurel Street. For ticket information/student rates call the Box Office; (804) 646-4213.

Richmond Ballet Studio 3: Richmond Ballet, March 24th – 29th, 2009, Tuesday - Thursday, March 24th, 25th, 26th @ 6:30 PM, Friday & Saturday, March 27th & 28th, 6:30 PM & 8:30 PM, Sunday, March 29th @ 2:00 PM & 4:00 PM. Richmond Ballet Center for Dance, 407 East Canal Street. You are responsible for procuring a ticket. Box office phone: 344-0906. Information online: www.richmondballet.com.

Ngoma Spring Performance: Saturday, March 29th, 2009 @ 7:30 PM; Camp Concert Hall, Modlin Center for the Arts, University of Richmond, $5.00, tickets required; Box office 289-8980.

Monica Bill Barnes and Company: Virginia Commonwealth University: Friday or Saturday, April 3rd or 4th, 2009, VCU Grace Street Theatre, 934 W. Grace Street. For ticket information call 828-2020. Additional ticket information on-line: vcu-dance@erols.com.

How to Succeed in Business Without Really Trying: Department of Theatre and Dance: Saturday, April 11th, 2009 @ 7:30 PM, Sunday, April 12th @ 2:00 PM, Wednesday – Saturday, April 15th - 18th @ 7:30 PM, Modlin Center for the Arts, Alice Jepson Theatre, University of Richmond. Reservations required. Box office; 289-8980.

VCU Spring Senior Project Concert: Thursday, Friday or Saturday, April 23rd, 24th or 25th, 2009 @ 8:00 PM, VCU Grace Street Theatre, 934 W. Grace Street. Free. For ticket information call 828-2020. Additional ticket information on-line: vcu-dance@erols.com

Written Assignment:
Each student is required to write five papers:
A. Two (2) critiques of live performances, three pages each, due the second class following the performance. See Critique Instructions.
B. Three (3) verifications of attendance of a live performance, one page, due the class following the performance. This will include the date of the performance, the company performing and a typed, one-page reaction to the performance.
A title page is required for all work in this class. The ticket stub for each performance must be attached to the critique and/or verification.
The honor pledge, written in full and signed, is required on all work submitted in this class.
Please save all original graded papers (papers with my comments, my grade) until the end of the semester when final grades have been submitted.

All papers must be typed (double-spaced), using standard 12 font. Papers should be grammatically correct and should not contain spelling errors. The critiques will be due the second class following the performance; the verifications of attendance will be due the class following the performance. Papers received after the due date will be assessed a penalty of one letter grade per day late. No student can submit the same work to different instructors if registered for more than one dance class per semester.

**Reading Assignments and Quiz:**
Weekly reading assignments will be given (see Weekly Schedule) and a quiz will cover some of the assigned reading or materials covered during classes. The quiz may or may not be announced. There will be a midterm and final exam.

**General Information:**
1. Please wear appropriate clothing and shoes for all movement sessions.
2. The dance studio in Robins Center and the Frederick Rehearsal Hall will be available to you for rehearsals, contact Dana in the Modlin Center, ext. 6601, and contact Anne, ext. 6541, for Robins Center.
3. Upcoming events and performances will be posted. I encourage you to see as much live dance and theatre as possible.

**Grading:**
- Lab (four movement sessions) 30% (first two @ 5% each, final two @ 10% each)
- Quiz and verification 10% (5% quiz, 5% verification)
- Critiques (two) 20% (10% each)
- Midterm exam 20%
- Final exam 20%

**Final Exam/Movement Lab # 4 Experimental Dance**
Monday, April 27, 2009 from 9:00 AM-12:00 Noon
We will meet first in Frederick Rehearsal Hall for Project Presentations and then move to the classroom for the Final Written Exam.

Note: After two absences your final grade will drop one-half (1/2) letter per absence. Students will be evaluated on written work, attendance, effort, attitude, concentration and participation in class and progress during the semester. Participation in movement labs is essential. You are expected to focus and pay attention during lectures and films. The materials from both will be covered in the quiz, mid-term and final exam. Make sure cell phones are in the silent mode or turned off.

**Course documents are posted on Blackboard for your convenience.**

**If you have any physical problems, please notify me.**

I encourage you to see as much live theatre and dance as possible. Please check the bulletin boards for upcoming events and performances. Enjoy the learning process!